

David Derringer

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Degrees & Professional Certificates

- Master of Fine Arts in Theatre, Acting Emphasis
University of Alabama, Tuscaloosa, AL* 2018
- Bachelor of Fine Arts in Performance Theatre, w/ Honors, Cum Laude
Northern Kentucky University [NKU], Highland Heights, KY* 2015
- Basic Pass in Unarmed Stage Combat by the SAFD* 2013

*(Note: For much of my experience/degrees I went by my birth name - **David Trump**... adapted a stage name for obvious reasons)

Teaching Experience

Cincinnati Shakespeare Company

Teaching Artist

- **Project 38** 2019-20
 - Cincinnati Shakespeare Company is partnered with over 45 schools in Northern Kentucky and Greater Cincinnati, serving, in many cases, as a school's only access to theatre programming. Over the course of an academic school year, schools use one of Shakespeare's 38 plays to create an inspired piece of art that is showcased at the end of the spring semester at a week-long festival in Memorial Hall in downtown Cincinnati. I worked exclusively with four of these schools to help teach and inspire young artists to create their own work using Shakespeare as their foundation; and occasionally served as a substitute instructor at a few other schools.
 - Text used: *King Lear*, *Macbeth*, *A Winter's Tale*, and *Twelfth Night*
- **Workshops** 2019-20
 - Often schools and organizations desired workshops to go along with a show we were performing at their school; as a part of my Tour Manager responsibilities, my job was to plan, facilitate, and participate in workshops related to Shakespeare's text and/or understanding a specific play.
 - Texts used: *The Tempest*, *Merry Wives of Windsor*, *Macbeth*, and others

AD Players

Lead Instructor

- **A "Slice" of Shakespeare: Combining the Bard's Text with Armed Combat** 2019
 - Over the course of a 4 hour workshop, students learned how to speak the language of Shakespeare all while learning how to both safely and effectively use sword fighting in telling a complete story; ultimately culminating in a final battle scene.
- **Home Ed Plus: Acting Shakespeare** 2019
 - A 16-week, semester-long acting course for 11-to-18 year-old students interested in furthering their acting technique and Shakespearean training, with an emphasis on public speaking. The students were home-schooled and the many lacked proper communication skills, making this class a valuable resource.

Teaching Assistant

- **AD Players Performing Arts Academy: Performance Technique** 2018-19
 - For ages 8-11, this Saturday class served both as an acting and performing class, teaching children acting techniques in a fun, interactive environment. As assistant, my duties consisted of helping the lead instructor with classroom management, actively participating in direction and coaching of children, create and introduce group warm-up exercises, and encouraging the kids to produce their best work possible.

University of Alabama, Department of Theatre and Dance

Instructor of Record

- **Acting 1** 2017
 - Taught majors basic monologue and scene work from the Stanislavski approach, with a little bit of Rodenburg's Second Circle work thrown in. Class size: 18 students, 15 majors, 3 minors.
 - Textbooks used: Robert Barton's *Onstage and Off*, Michael Shurtleff's Auditions
- **Introduction to Theatre** 2015-18
 - A lecture based course covering a broad range of theatre history and criticism, both eastern and western drama, musical theatre, careers in theatre, and thus, how it is made. Taught a total of five sections over 3 years: two section with 50 students and the remainder with 35.
 - Textbooks used: *THINK Theatre Felner 2013*, Robert Cohen's *Theatre Brief, 11* McGraw Hill Connect Course (online)

Graduate Teaching Assistant

- **Introduction to Theatre** 2015-16
 - Assisted with a larger lecture hall class of 150+ students under Jason Armit; and a smaller, 35-student section under Chelsea Nicholson

Guest Lecturer

- **Advanced Stage Movement (Alexander Technique)** 2015
 - Filled in for a week during Professor Kelley Schoger's absence due to a funeral. While not certified in Alexander, I was able to use my expertise in helping students have a better grasp of their bodies as tools of discovery.

Educational Theatre & Arts Outreach

Cincinnati Shakespeare Company

Tour Manager

2019-20

- Over the course of a year I served as the liaison between Cincinnati Shakespeare Company and all schools, parks, libraries, detention centers, etc. which the touring company had the privilege to perform. This included but was not limited to: contacting locations and ensuring the customers and actors needs were both met prior to arrival, making sure the actors got to and from a location in a timely, efficient manner, planning and overseeing workshops, keeping up team morale, keeping track of performance reports, stocking supplies, packing the van, and having the final say on any company related concerns while on tour. In addition to these responsibilities, I also acted with the touring company.

AD Players: On Tour

Tour Company Member

2018-19

- One of three full-time touring actors for AD Players. For a period of 9-months (August-May) we toured a rotating repertoire of 6 educational and holiday themed productions for schools, churches, organizations, and families throughout Texas; and took our productions for a week-long tour of Tennessee. Teaching kids and adults alike about bullying, taking care of each other, being brave amidst adversity, and many more lifelong skills.

Texas Shakespeare Festival

Acting Intern

2016

- One of five actors that made up the core company of the kid’s production, *Spirit of the Sea*, that was shown to many local summer-care/elementary students, in addition to performing in 3 mainstage shows in repertory.
- Taught a make-up class to local high students participating in a week-long Shakespeare intensive.

University of Alabama

Crimson Stage (Student Organization)

2015

- Volunteered with local elementary after school programs, playing theatre games and creating fun, interpretive stories with the students (mostly retelling fairy tales)
- Led an improv workshop for non-majors/students outside the program, including international students

Welcome Days/Undergraduate Audition Instructor & Volunteer

2015-18

- Led warm-ups and movement with visiting students, and students visiting to audition for scholarship

Northern Kentucky University

NKU’s Reality Show (now known as NKU Disorientation)

2014

- **Creator, Director, Writer, and Adapter**
 - Inspired by New York University’s production by the same name, and interweaving each of the actors’ own personal college experiences, I was able to showcase in song and dance form the effects of alcohol, encouraged getting involved on-campus, managing finances, finding your identity, taking care of mental health, and more!
 - Granted \$10,000 from the Provost and Dean’s office, and with the combined efforts of over 10 different offices on-campus (Student Life, Women and Gender Resources, Student Health, etc.) we were able to create a 45-minute production that was performed 10 times during the summer orientation programs for a combined audience of over 4,000 students.
 - The show has since grown and expanded and improved upon since that first trial year, changing its name to *NKU Disorientation*, and naturally getting face lifts with new directors and actors over the course of the past 5 years. Proud to say my “idea” turned into a “reality” and has become a staple of NKU programming.

Uptown Arts

2012-14

- **Intern & Arts Assistant**
 - Taught 1st-4th graders art, theatre, music, and dance.
 - Specifically worked with children from poor and broken homes who could not normally afford to take the classes offered.
 - Was asked to assist with Lois Rosenthal’s memorial service after she passed. The chief editor of *Story* magazine and co-owner of F & W Publications, she served as my boss during my time at Uptown Arts.

Majestic Eagle Productions

150th Anniversary of the Medal of Honor Ceremony

2011

- **Actor Representing Ernest “Ernie” West**
 - In the form of a 10-minute monologue I was able to both honor and educate the 16,000+ attendees of this ceremony on the heroic actions of Korean War veteran, Medal of Honor and Purple Heart recipient, Ernest “Ernie” West.
 - Under the direction of J. Barrett Cooper of the Frazier Museum and Producer Tammy Wells, whilst sharing the stage with Dierks Bentley, Tony Orlando, and the Master of Ceremonies Dennis Haysbert, I was able to bring Ernie’s story to life, so all could know of his valiant war efforts.

International Business & Educational Opportunities

Havana, Cuba (continued partnership)

- **Director and Adaptor** 2019-20
 - Having built a personal partnership from my previous excursion, I have been given the opportunity by Erich Cartaya, instructor at the Instituto Superior de Arte (ISA) and Artistic Director of El Tablao at the Alicia Alonso Theater, to adapt and direct a Spanglish production of *Romeo y Juliet* using 6 Cuban actors and 6 American actors.
 - Rehearsal and staging in Havana, Cuba is currently planned to take place in December 2020, followed by a limited run in Cincinnati, OH.
- **Shakespeare Instructor** 2018
 - On behalf of the University of Alabama, Seth Panitch, and the Cuban Ministry of Culture I was given the opportunity to maintain international relations between UA and ISA in which I worked to bridge the language barrier through Shakespeare and the international power of theatre.
 - Text: *Measure for Measure*, adapted by Seth Panitch; *Romeo & Juliet*; *Julius Caesar*; *Hamlet*

Rabat, Morocco

2017

- **English Language Teacher; HIP Representative**
 - Through the Human Interaction Project (HIP) and Leon Logothetis, in cooperation with Ubelong and the Giving Back Fund, I received a fully-funded trip to Morocco where I had the opportunity to teach English to ages 4-21.
 - While I was there I was tasked with the responsibility to freely give away \$2,500 to a person or organization, or multiple people, that could use that money for the greater good, and in turn, help others in need.

Moscow, Russia

2010

- **English Language Teacher**
 - Through Adventura and Whitefield Academy’s previous Headmaster Bill McKinley I was able to teach local high school students English at an alternative, spring break English camp, and then spent an additional week travelling to their respective high schools to teach other students who could not afford to attend the camp.

Rome and Florence, Italy

2015

- Studied playwriting under Professor Shan Ayers in cooperation with the Kentucky Institute of International Studies [KIIS]

Paris, France/Amsterdam, Netherlands 2013

- Studied art history and photography under Professors Barbara Houghton and Kevin Muenta [NKU]

Athens and Santorini, Greece 2012

- Studied Greek Theatre under the guidance of Professor Mark Hardy [NKU]

London, England/Edinburgh, Scotland 2009

- Studied English Literature with teacher Bahb Cutrer [Whitefield Academy]

Organizational Involvement

Northern Kentucky University

New Student Orientation and Parent Programs

- **Head Orientation Leader** 2014
 - Taught and facilitated orientation leaders how to be successful at their job.
 - Helped create and ensure a following of the orientation schedule for the spring and summer (i.e. programing, orientation duties, retreats, classes, etc.)
- **Orientation Leader** 2013
 - Introduced incoming freshmen to NKU over the course of two-days, leading them in small group informational sessions, as well, as taking them to larger assemblies.
 - Duties included, but not limited to: tours, leadership games and activities, material organization, group game initiators, etc.

Student Government Association [SGA]

- **Vice President** 2013-14
 - In charge of planning and facilitating summer retreat.
 - Responsible for attending the Faculty Senate and Staff Congress Meetings as the student representative; presented resolutions on behalf of SGA for approval by the Faculty Senate.
 - Spoke at NKU functions and General Assembly meetings in the absence of the President.
- **Secretary of Administration** 2012-13
 - In charge of preparing the agenda and writing minutes for every meeting.
 - Kept track of budget and made an end of the year budget report, presented before the Dean's Office in order to receive funding.
- **Senator** 2011-12
 - Responsible to write resolutions to benefit current and future students of NKU
 - Resolutions I wrote and were passed included the Syllabus Bank resolution which saw the implementation of an online syllabus bank that was available for all students to access the syllabi of past semesters before registering for their classes.
 - Redbox resolution which allowed the placement of a Redbox in the campus dining hall, making it easier for students without access to a vehicle to engage in video and social entertainment (this was before the cusp of Netflix's eventual reign).
 - And the Honors Sidewalk Resolution, which provided a necessary safety measure to be put in place that foresaw the construction of a sidewalk to the previous Honors House location, as up to that time there was no sidewalk and students that were confined to a wheelchair were forced to roll up the one-lane hill to get to their classroom.

- **Committee Chairs and Appointments**
 - **Disability Awareness and Advocacy Board** 2012-15
 - Appointed by President Mearns, responsible to ensure all ADA laws were being upheld, sit-in and vote on any disability hearings or appeals brought forward by students, and advocate for equality.
 - **Academic Misconduct Board** 2013-14
 - Largely responsible to sit in and vote as the student representative on any special academic misconduct cases brought forward by a student or professor (i.e. plagiarism, health-related absence, etc.)
 - **Parking Services Committee** 2013-15
 - Appointed by the Student Government President, I mostly dealt with parking ticket appeals.
 - Was part of the selection committee for the new head of Parking Services
 - **President Search Committee (for President Mearns)** 2013
 - Was one of 10 students chosen to eat lunch with the final 3-presidential candidates, getting the opportunity to cast my vote on who I thought would best lead the school into the future.

Northern Kentucky Leadership Institute

- **Leadership Mentors** 2012-15
 - Responsible for college-wide, organizational-leadership training and on-campus leadership retreats.
- **Freshman Service Leadership Committee [FSLC] Co-Advisor** 2012-13
 - Guided and directed freshmen to be the best leaders they could be and make the most of an organization.
- **FSLC member** 2011-12

Sigma Phi Epsilon KY-Eta RLC fraternity

2011-Present

- **House/Floor Manager** 2014-15
 - Made sure the shared spaces, such as the lounge and library were always clean and orderly.
 - Ensured that there were enough brothers consistently living on the floor.
 - Enforcer of quiet hours.
- **Social Chair** 2013-14
 - Responsible for organizing at least one event with every sorority on campus during a semester. Or, in other words, two socials/mixers with each sorority in a year.

Retreats and Workshops

Cincinnati Shakespeare Company

Intimacy Training 2019

- Learning safety, consideration, and general good practices for approaching scenes that require some degree of intimacy with Intimacy Coordinator Alicia Rodis. Attended.

Shakespeare & PTSD 2019

- Using Shakespearean text to talk about not only the realities of war, but more importantly, what military men and women go through upon returning home; allowing 400-year-old text be a catalyst for change. Workshop Creator: Stephen Wolfert. Attended.

AD Players

Improv Training

- Eight classes taught by Houston's ComedySportz founder Christopher Craig. Attended. 2018

Acting Workshops

- Physical exploration and tactics training taught by John Felch and Philip Lehl. Attended. 2018-19

University of Alabama

Geoffrey Kent

2017

- Single Sword 3-day intensive. Attended.

Chris Friedman

2017

- Alexander Technique Workshop. Attended.

Barry Shapiro

2016

- Commercial Acting Workshop. Attended.

Jack Viertel

2016

- Lecture on the Secret Life of the American Musical. Attended.

Here I Sit, Broken Hearted... Play Reading

2016

- A rough-draft reading of Seth Panitch's Broadway musical, before it hit the road.

Northern Kentucky University

Peter Brook

2015

- A discussion on directing and design through the decades. Attended.

Kentucky Collegiate Leadership Conference (KCLC)

2011-14

- Attended 2011; co-facilitated 2012; presenter 2013-14
- An intercollegiate leadership symposium, where every college in the state of Kentucky comes together to share leadership tools they utilize at their respective institutions.

Kentucky Leadership Academy (KLA)

2013

- Similar to KCLC in goal and purpose, with a more in-depth, team building environment as you are often paired up with members of different institutions and have to work together as a mini-organization over the course of the two-day learning seminar. Attended.

SigEp Conclave - Dallas

2013

- The national gathering of Sigma Phi Epsilon fraternity members held every four years, where members and chapters are honored for their work internally as an organization and externally in their philanthropic endeavors. Attended.
- 2013 recipient of the NUTS! Scholarship which covers all conference fees; only 10 given out a year.

Catalyst Leadershape Conference [CLC]

2013

- An in-depth character and leadership analysis whose goal it is to pinpoint your strengths and weaknesses as individuals so that you can better know how to work together as a team and properly utilize each member. Attended.

Undergraduate Inter-fraternity Insitute [UIFI]

2012

- A national gathering of select fraternity and sorority members from a mix of different chapters across the country, gathering in an effort to spread knowledge of other chapters creeds and requirements for their members, and unite efforts to end hazing and defeat negative stereotypes. Located at Evansville, IN. Attended.

- FreshStart* 2011-13
- Attended 2011; family leader 2012-13
 - *FreshStart* is an opportunity for incoming freshmen to arrive on campus a couple of days early, learn what it means to be a leader and team player, participate in some community service, and leave with the knowledge that no matter what happened in high school, college is just that – a fresh start.
- FSLC Fall Retreat* 2011-14
- Attended 2011; chair 2012; small group leader 2013-14
 - A freshman only leadership retreat, that allows a select few freshmen students the opportunity to go camping, participate in a high-ropes and low-ropes course, and other team-building, get-out-of-your-comfort-zone activities.
- Breaking Ground* 2012/14
- Attended 2012; family leader 2014
 - A sophomore only retreat, built as an effort to both remind students of their leadership potential if they struggled through their first year, as well as to help prevent that sophomore slump. Centered around a white-water rafting trip in Lansing, WV. Unlike FreshStart, Breaking Ground desires to go deeper, asking the tough questions as it seeks to find true inner-discovery as students overcome their past to achieve a brighter future.
- NLS Retreat* 2012
- Sponsored by the Norse Leadership Society, this 25+ year old tradition in Pigeon Forge, Tennessee is a leadership retreat intended for sophomores and above and often brings a plethora of students from all different departments and organizations across campus. At the core, the educational model is that by educating the individual how to be a leader, he or she can go back and be inspired to teach the whole. Attended.

Miscellaneous Experience

- Cincinnati Shakespeare Company* 2019-20
- **Scenic, Paints, and Props Assistant**
 - Helped play a major hand in the build for upcoming productions and strike of previous productions when not touring or in rehearsal.
- AD Players* 2018-19
- **Production Assistant/Head Flyman**
 - Served as production assistant and head flyman for the AD Players at the George 51st Season. Duties included, assisting with the mainstage productions (when not on the road touring), bringing in set pieces from the fly rail, assisting with set changes, making sure the actors had everything they needed for a successful performance.
- Play Readings
- Real Meaning of Things* by Matthew Schneck 2017
- Of Kites and Kings* by Gary Wright 2017
- Love That Lasts pre-publish Launch Team* 2017

- I was chosen to be one of the handful of readers to receive an advanced copy of Jefferson and Alyssa Bethke’s novel to make notes and leave reviews on multiple websites before and after the book was officially published.

Haunted Tuscaloosa Tours Tour Guide 2016-present

- Over the course of an hour and a half tour, customers receive a brief history of Tuscaloosa, Alabama, with a slight taste of the macabre thrown in for thematic effect.

Chauffeur for the Kentucky Derby 2014-16

- For 3 years I drove NKU Board of Regent’s Member Nathan Smith’s friends and colleagues throughout the commonwealth for 4 days of Derby festivities and networking with other executives. This experience taught me how to work and communicate with a wide variety of people and build relationships that have led to future jobs such as my year-long position at Ken Perry Realty, detailed below.

Ken Perry Realty 2014-15

- **Personal Assistant to Ken Perry and Resident Ad Designer**
 - While my job mostly consisted of posting, updating, organizing, and removing listings online, going to homes for measurements or to cut the grass and stick a “For Sale” sign in the yard, I was also responsible for designing all of our listing flyers. My biggest project was designing a 20+ page sales package for a \$1.5 million apartment complex that we sold within a week.
 - Over the course of a year I grew very knowledgeable in Microsoft Publisher.

Steakn’Shake 2010-12

- **Server**
 - Of the two years I worked at Steakn’Shake, from shifts as short as 5 hours, to pushing through two, back-to-back shifts resulting in one long 26-hour shift, I quickly learned how to deal with the stress of dealing with out of control, drunk customers rolling in at 3:00 am, and customers who want to complain simply to complain. Despite all this, I grew a love for the profession. Good customers always outweighed the bad, and I learned the valuable lesson that the harder you work the more money you make in tips; which I think can be applied for a wide-range of careers - the harder you work the more opportunities become available for you.

Achievements and Awards

Feather in Your Cap 2019

- Recognized for going above and beyond my required duties as Tour Manager and exemplifying the Cincinnati Shakespeare Company’s core value of Commitment.

Presidential Service Award 2017

- Awarded for my educational outreach and volunteerism in Morocco.

ESPRMC Graduate Research Symposium Award for Best Continued Research 2017

- Winning one of two \$500 travel grants and becoming the first theatre student to win the award as my research was stacked against engineers, scientists, psychologists, and more.

Graduate Teaching Assistantship 2015-18

- The University of Alabama gave me a full ride, plus \$1,500 a month for living expenses, and free health insurance.
- Order of Omega Inductee* 2014
- Recognizes members of Greek Life who are in the top 5% academically and involved on campus outside of his fraternity.
- Association of Cincinnati Theatre Excellence in Acting Award* 2014-15
- For my work in Tennessee Williams' *Glass Menagerie* portraying Jim O'Connor
- Education Scholarship* 2011-15
- Covered half my tuition
- BFA Scholarship Student* 2011-12
- Covered the other half; only 9 freshmen were awarded this one-year scholarship out of every class during my tenure
- Most Outstanding Freshmen* 2012
- Awarded to one freshman a year who is involved in student life. [NKU]
- Duke of Homecoming Court* 2012
- The freshmen equivalent of King of Homecoming Court, decided fully upon student vote.
 - I would later be nominated for Prince and then for King, making it on court for the former.
- Mr. Whitefield* 2011
- Awarded to a graduating senior, one male and one female (Mrs. Whitefield), that best exemplifies the values of the school.
- Outstanding Christian Leadership Award for Fine Arts awarded by the ACSI* 2011
- Awarded for my work in my high school drama program.
- Senior Class President* 2010-11
- Unlike my collegiate endeavors, this position was chosen entirely by the teachers and not the student body.
- Eagle Scout Award* 2010
- Was in Cub Scouts then Boy Scouts all my childhood and teenage life, from Tiger Cub as a kindergartener to Eagle Scout my senior year of high school; accomplishing the coveted final prize less than 2-months before I turned 18.
- Good Citizenship Award* 2010
- Awarded by the Marine Corps. for gaining the rank of Eagle.

Instructors of Note

- Acting: Seth Panitch, Brian Robertson, Corrie Danieley, Mike King
- Stage Combat: Geoffrey Kent, John Baca, Joshua Pikar
- Movement: Allison Hetzel, Kelley Schoger, Tracey Bonner, Stephanie Brumer
- Make-Up: Ronnie Chamberlain, Bob Allen
- Voice: Bill Martin, Jamie Strawn, Sandy Forman, Samantha Stinson

- Abroad: Greek Theatre (Mark Hardy); Theatre Writing (Italy - Shan Ayers)
- Theatre History: Steve Burch, Michael Hatton

References

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